

Be a Dentist - ORIGINAL

omitted: first 6 bars of underscoring.

I've used a staccato eighth note at the start of a bar when there is dialogue, e.g. the first 2 pages, just to force the application to let me type in the lyrics. There is no sung pitch associated with these notes. This happens in the "Say Ah" section at the end, too.

H. Ashman

A. Menken

♩=112

Jonathan

4 When/I/was younger just a bad little kid,

J

8 My mama noticed funny things I did, Like shootin' puppies with/a BB gun

J

12 I'd poison guppies, and when I was done, I'd find a pussycat/and bash in its head.

J

16 That's when my ma-ma said: _ She said, "My boy, I think some

J

day, you'll find a way to make your nat-u-ral ten - den - cies pay. You'll be a

20

J

den - tist! You have a ta-lent for cau-sing things pain. Son, be a

24

J

28 den - tist. Peo - ple will pay you to be in - hu - mane. Your

J

temp' ra-ment's wrong _ for the priest _ hood and teach-ing would suit _ you still

31

2

less. Son, be a den - tist. You'll be a suc - cess!"

43

Aw shut up! Open wide, here/I come! I am your den - tist,

47

and I en - joy the ca-reer that I picked! I am your den - tist, and I get

52

off on the pain I in - flict! When I start ex-trac-ting those mo-lars, you

56

girls will be screa-ming like ho - ly rol - lers. and though it

60

may cause my pa-tients dis - tress, some-where in hea-ven a - bove me, — I

64

know that my ma-ma's proud of me _____'Cause I'm a den - tist, _____ and a suc -

69

cess! Say Ah.... // Say Ah....

74

Say Ah.... Now spit!

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12 **6**

Alyssa

What did she say? You'll be a den-tist Oo _____

23

L

— pain! Son, be a den-tist Oo _____ In-hu-mane! Oo _____

29

L

— Oo — ah Son, be a den-tist. You'll be a suc-cess!"

35

L

Who wants their/teeth done/by/the Marquis de Sade? Oh, that hurts! I'm not

43

L

numb! Den-tist, good-ness gra-cious, Oo _____

49

L

— you love it! Den-tist, fit-ting bra-ces, Oo _____ you really love.it!

L

Oo _____ Oo _ ah _ Den - tist _____ Oo _____

61

L

68 — dis-tress! oo _____ oo _ ah _____ den - tist —

L

74 — Ah!... Ah!...

L

Ah!... Ah!... Ah!...

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11 **6**

Amanda

21 What did she say? You'll be a

A den - tist Oo _____ Son, be a den - tist Oo _____

27 In - hu - mane! Oo _____ Oo _ ah Son, be a den - tist.

33

A You'll be a suc - cess!" Here he/is girls, the leader of the plaque!

41

A Oh, that hurts! I'm not numb! Den - tist, good - ness

47

A gra - cious, Oo _____ Den - tist, fit - ting bra - ces, Oo _____

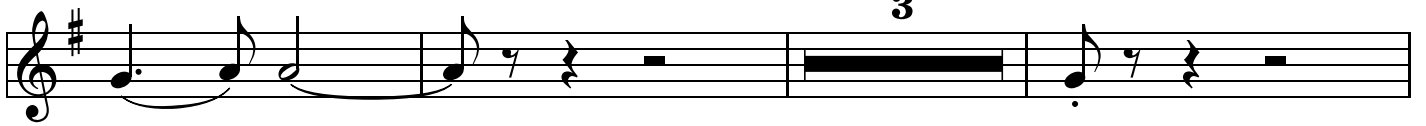
53

A Oo _____ Oo _ ah _ Den - tist _____

60

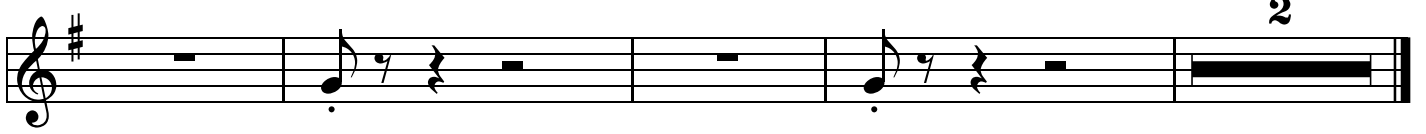
A Oo _____ dis - tress! oo _____ oo _ ah _____

66

A 

73 den - tist _____

Ah!....

A 

Ah!....

Ah!....

2

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12 **6**

Wendy 23 What did she say? You'll be a den-tist Oo _____

W 29 _____ Son, be a den-tist Oo _____ In-hu-mane! Oo _____

W 35 _____ Oo ah Son, be a den-tist. You'll be a suc-cess!"

W 42 Watch him suck/up that gas, oh my God! Oh, that

W 48 hurts! I'm not numb! Den-tist, good-ness gra-cious,

W 54 Oo _____ Den-tist, fit-ting bra-ces, Oo _____

W 61 Oo _____ Oo ah Den-tist _____ Oo _____

W _____ dis-tress! oo _____ oo ah _____ den-tist _____

W

3

W

74

Ah!....

Ah!....

2

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12 **6**

Mackenzie

22 What did she say? You'll be a den-tist

M

Oo _____ Son, be a den-tist Oo _____ In-hu-mane!

28

M

34 Oo _____ Oo - ah Son, be a den - tist. You'll be a suc -

M

41 cess!" He's/a dentist and he'll never ever be any/good

M

47 Oh, that hurts! I'm not numb! Den - tist, good-ness

M

52 gra-cious, Oo _____ Den - tist, fit-ting bra-ces,

M

59 Oo _____ Oo _____ Oo - ah - Den - tist _____

M

Oo _____ dis-tress! oo _____ oo - ah _____

M

73 — den - tist — Ah!....

M

Ah!.... Ah!....

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Piano

6

Am⁷

mf

11

F⁷ B^b C⁷

15

C⁷

Pno.

20 F Dm Gm C⁷ F 2

Pno.

25 Dm Gm C⁷ Gm C

Pno.

30 Am D⁷ Gm C⁷

Pno.

35

Pno.

40 Am/E F⁷ F⁷ B^b

Pno.

45

Pno.

50

Pno.

55

Pno.

60

Pno.

65

Pno.

71

Pno.

Pno.

The image shows a musical score for piano, labeled 'Pno.', spanning measures 75 to 78. The score is written in G major (one sharp) and 4/4 time. The treble clef staff contains whole rests in measures 75, 76, and 77, and a half note G5 in measure 78. The bass clef staff contains a half note G2 in measure 75, a half note G2 in measure 76, a whole rest in measure 77, and a half note G2 in measure 78. Vertical lines labeled 'V' are positioned below the bass clef staff in measures 77 and 78. The piece concludes with a double bar line at the end of measure 78.