

Now (It's Just the Gas)

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Remember, you can slow your line down, using the % tool (the little lightning bolt icon), or jump between notes using the arrow keys. I've transposed your vocal line down an octave, so you should match your voice exactly to this pitch. Jonathan, sorry, I had to kill the demonic voices for my own sanity.

More electric bass to fill in, but this should get you started for Thursdays' rehearsal.

Ashman/Menken

♩=80

Clarinet

4 Now, do it now, while he's

Cl.

6 gas-sing him-self to a pal-pa-ble stu-por, the tim-ing's i-deal and the mo-ment is su-per to

Cl.

9 rea-dy and fi-re and blow the sick bas-tard a-way! Now, do it now, just a

Cl.

10 flick-er of pres-sure, right here on the trig-ger and

Cl.

Aud-rey won't have to put up with that pig for a-noth-er day! Now, for the girl!

13

Cl.

Now, for the plant! Now, yes, I will, but I can't!

18cue: I don't think you understand.

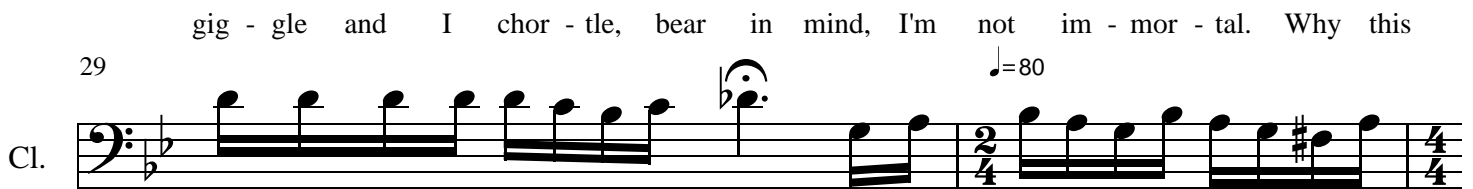
Cl.

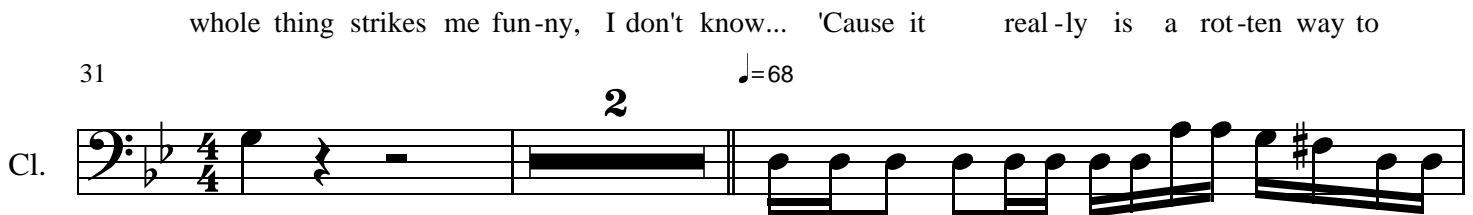
Don't be fooled if I should gig-gle like a sap-py, hap-py dope, it's just the

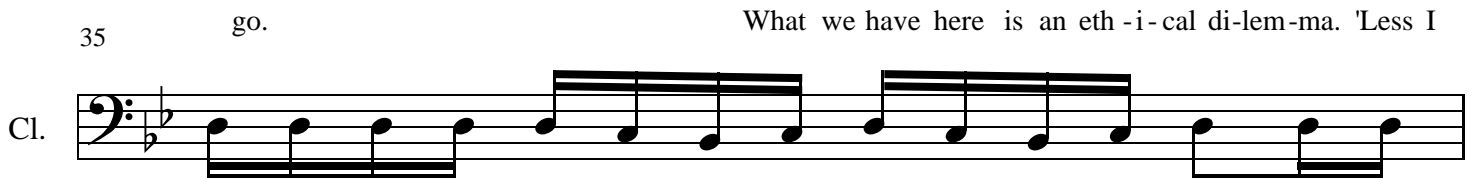
Cl. 

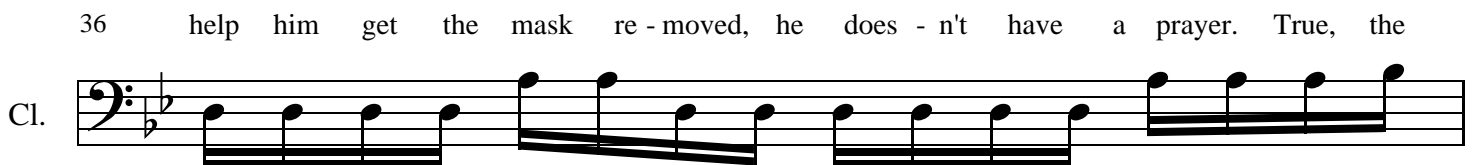
26 gas. It's got me high. But don't
Cl. 

28 let that fact de-ceive you, a - ny mo-ment I could die! Though I
Cl. 

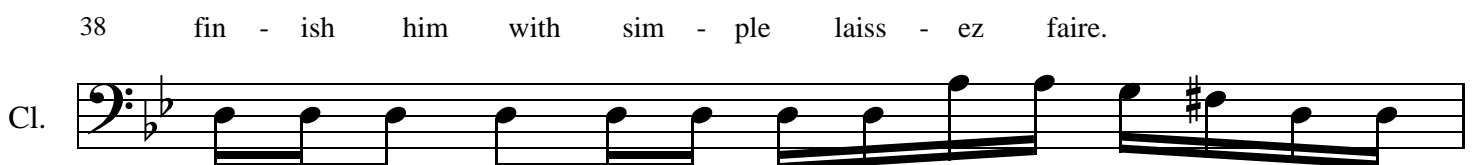
29 gig - gle and I chor - tle, bear in mind, I'm not im - mor - tal. Why this
Cl. 

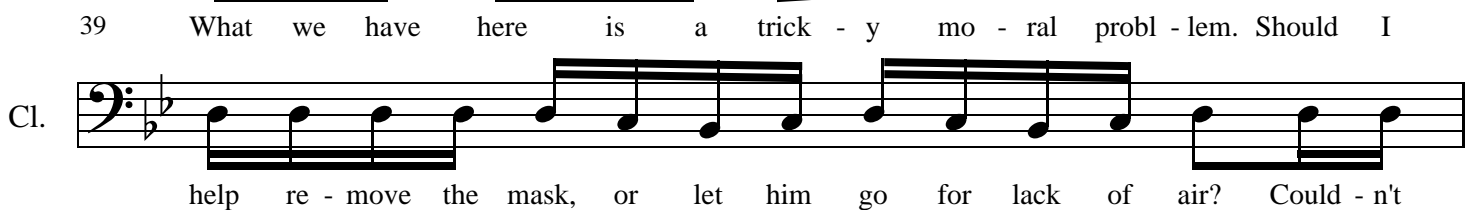
31 whole thing strikes me fun-ny, I don't know... 'Cause it real-ly is a rot-ten way to
Cl. 

35 go. What we have here is an eth - i - cal di-lem-ma. 'Less I
Cl. 

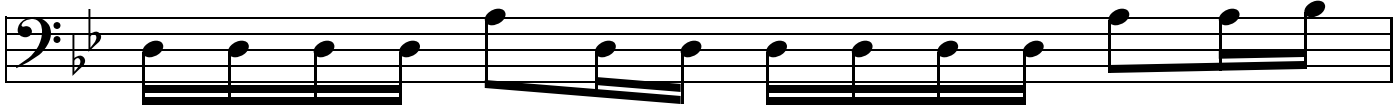
36 help him get the mask re - moved, he does - n't have a prayer. True, the
Cl. 

37 gun was nev - er fi - red, but the way e - vents trans - pi - red, I could
Cl. 

38 fin - ish him with sim - ple laiss - ez faire.
Cl. 

39 What we have here is a trick - y mo - ral probl - lem. Should I
Cl. 

help re - move the mask, or let him go for lack of air? Could - n't

Cl. 

shoot him when I tried, but the Fates are on my side. I could

41

$\text{♩} = 48$

Cl. 

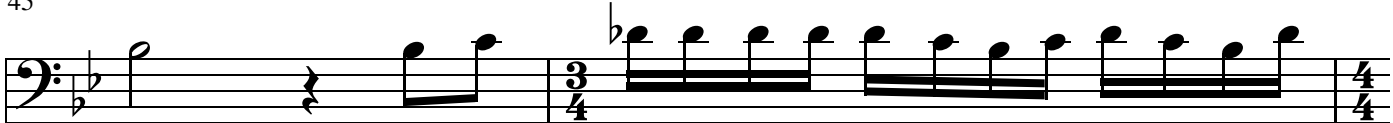
43

off the guy by stay - ing in the chair. Don't be

Cl. 


45

fooled if I should chuck-le like hy - e - nas in a zoo, it's just the gas! It turns me

Cl. 

47

on. But don't let my mirth de-ceive you; a - ny mo-ment I'll be

Cl. 

49

gone. All my vi-tal signs are fail-ing, 'cause the ox-ide I'm in-hal-ing makes it

Cl. 

51

dif - fi - cult as hell to catch my breath. Are you

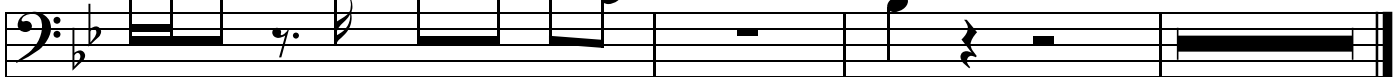
Cl. 

52

dumb, or hard of hear - ing? Or re - lieved my end is near - ing? Are you

SEYMOUR:

2

Cl. 

sat-is-fied? I've laughed my-self to death?

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Electric Bass

5

E.Bs.

9

E.Bs.

13

E.Bs.

19

E.Bs.

24

E.Bs.

27

E.Bs.

31

E.Bs.

35

2

E.Bs.

Musical staff for E.Bs. containing measures 35, 36, 37, and 38. The staff is in bass clef with a key signature of two flats. It features eighth and quarter notes with slurs and accents.

39

♩=48

E.Bs.

Musical staff for E.Bs. containing measures 39, 40, and 41. It continues the melodic line with slurs and accents, ending with a double bar line and a 2/4 time signature.

42

♩=48

3

10

E.Bs.

Musical staff for E.Bs. containing measures 42, 43, 44, and 45. Measures 42 and 44 are whole rests. Measures 43 and 45 contain thick black bars representing sustained notes. Time signatures 2/4, 4/4, 3/4, and 4/4 are indicated below the staff.