

The Meek Shall Inherit-orig (abridged) equal volumes

(from Bernstein's entry)

QUARTET: Choruses 1 & 2 are identical, and are only written out once. You'll need to watch for your initials to see where you jump from line to line. This happens mostly at the end.

CHRIS: Your 2nd solo is not written out, but I think you can manage.

GP: Your future's starting... also not written out. Your written solo here starts at "Where do I sign", m. 209 of the full score.

Menken/Ashman

$\text{♩} = 120$
piano.intro

Soloist/High
Middle
Low
Electric Bass

Hey, Sey-mour Krel-bourne, you prince, you! My name is Bern-stein, I'm with N. B. C.

6

S
mid
low
E.B.s.

I came down here to con-vince you to do a week-ly T. V. show for me. "Sey-mour Krel-bourne's

13

S
mid
low
E.B.s.

Gar-den-ing Tips" for half an ho-ur on Sun-days at four. T. V.'s first home

21

CHORUS.1

S
gar-den-ing pro - gram! You'll make a mint, and our ra-tings will soar! Wendy

mid

low

E.Bs. MacKenzie

28 (Alyssa + Amanda)

S
They say the meek shall in - her - it. You know the Book does -n't lie - It's not a ques -tion of mer - it,

mid
(Wendy)

low
(MacKenzie)

E.Bs.

34

S
it's not de-mand and sup - ply. They say the meek gon-na get it, and you're a meek lit - tle guy -

mid

low

E.Bs.

40

dialogue PIANO.INTRO Mrs.LUCE

S
You know the meek are gon-na get what's com - in' to 'em, by and by. I'd like a word with you, lo -

mid

low

E.Bs.

47

S
- ver. I'm sure you know me, the ed-i-tor's wife. _ We want your face on the co - ver of the De-cem-ber 3rd

mid

low

E.Bs.

53

S
is-sue of "Life". Yes, the front of "Life" ma-ga - zine! Now that's an hon-our we

mid

low

E.Bs.

61

S
so sel-dom grant. We'll send some-one down, let's say Thurs - day, for shots of you and your

mid

low

E.Bs.

69

CHORUS.2, then SKIP SNIP solo... SEYMOUR solo, then... SEYMOUR

S
beau-ti - ful plant! (same as CH.1) FINAL CHORUS *DIFFERENT RHYTHMS Where do I sign?

mid
Alyssa.Amanda: (L,A) They say the meek shall in-her - it _ You know the Book does-n't

low
Wendy.MacKenzie: (W,M) They say the meek shall in-her - it _ You know the Book does-n't

E.Bs.

75

SNIP ³

S Right on the line! That 'll do fine! This co-py's mine.

mid lie. It's not a ques-of mer - it, _____ it's not de-mand and sup ply. (L,A) You'll make a for-tune, we

low lie. It's not a ques-of mer - it, _____ it's not de-mand and sup ply. (W,M split) You'll make a for-tune, we

E.Bs.

81

Could-'nt go wrong! Bye bye, _ so long!

S L,A

mid (L,A) if on this fact you re - ly: You know the meek are gon-na get what's com - in' to 'em,

swear it, _ (W) if on this fact you re - ly: You know the meek are gon-na get what's com - in' to 'em,

low swear it, _ (M) if on this fact you re - ly: You know the meek are gon-na get what's com - in' to 'em,

E.Bs.

86

L + SNIP L + SEYMOUR

S You know the meek are gon - na get what's com - in' to 'em, You know the meek are gon - na get what's com - in' to 'em,

mid A A + SNIP

low W,M W,M

E.Bs.

90

S by _____ and _____ by _____

mid A only add W + SNIP

low add SNIP M only

E.Bs.