

You Never Know (Urchins) - original

Note to soloists: Your lines are written out as per the score, but you have now started to make them your own. So don't worry if the rhythms sound a little "off" in this version. For the parts you are in the quartet, however, you should all be singing what's here! **Let me know if the electric bass is overpowering; I can soften it to mf.

Menken/Ashman

♩=120

Alyssa

Amanda

Wendy

Mackenzie

Electric Bass

One day he pushed a broom, - No - thing in his news but

5

L

A

W

M

E.Bs.

gloom and doom, - then - he lit a fuse - and give him room, - stand

L
 A
 W
 M
 E.Bs.

— a-side and watch that mu-tha blow!
 Ex-plo-sion!
 Ex-plo-sion!
 Ex-plo-sion!
 Bang, ker-boom! — Don't

L
 A
 W
 M
 E.Bs.

— it go to show ya nev-er know!
 Sey-mour was in a funk, — He
 Sey-mour was in a funk, — He
 Sey-mour was in a funk, — He

L — was num-ber ze-ro. Who'd a thunk — he'd be-come a he-ro?
 A — was num-ber ze-ro. Who'd a thunk — he'd be-come a he-ro?
 W — was num-ber ze-ro. Who'd a thunk — he'd be-come a he-ro?
 M — was num-ber ze-ro. Who'd a thunk — he'd be-come a he-ro?
 E.Bs.

L Just a punk, — he — was a for-got-ten so-and so. Then one day
 A Just a punk, — he — was a for-got-ten so-and so. Then one day
 W Just a punk, — he — was a for-got-ten so-and so. Then one day
 M Just a punk, — he — was a for-got-ten so-and so. Then one day
 E.Bs.

L
A
W
M
E.Bs.

don't — it go to show ya nev-er know!

SEYMOUR

crash, ker-plunk

don't — it go to show ya nev-er know!

don't — it go to show ya nev-er know!

don't — it go to show ya nev-er know!

L
A
W
M
E.Bs.

oo ————— ah —————

All the world used to screw — him. Biff, wham, pow, now they

oo ————— ah —————

oo ————— ah —————

L
 A
 W
 M
 E.Bs.

in-ter - view him, and they cla-mor to put his re-marks on the air.

oo ah

oo ah

oo ah

L
 A
 W
 M
 E.Bs.

oo doo doo wah

All the world used to hate him. Now they star - tin' t'app re - ci - ate him,

oo doo doo wah

oo doo doo wah

L
oo ————— ah Ob - serve him:

A
and all be-cause of that strange lit - tle plant ov - er there. Ob - serve him:

W
oo ————— ah Ob - serve him:

M
oo ————— ah Ob - serve him:

E.Bs.

L
here's a chap, — ev - ry-thing is land-ing in his lap. —

A
here's a chap, — ev - ry-thing is land-ing in his lap. — I — just cut my hand and

W
here's a chap, — ev - ry-thing is land-ing in his lap. —

M
here's a chap, — ev - ry-thing is land-ing in his lap. —

E.Bs.

SEYMOUR

L
Doo - - wap!

A
Doo - - wap! SEYMOUR
some-thing out of Ed-gar Al-len Poe
has hap-pened!

W
Doo - - wap!

M
Doo - - wap!

E.Bs.

L
Zam, ka-zap - Don't - it go to show ya nev-er know!
One day you're

A
Zam, ka-zap - Don't - it go to show ya nev-er know!
One day you're

W
Zam, ka-zap - Don't - it go to show ya nev-er know!
One day you're

M
Zam, ka-zap - Don't - it go to show ya nev-er know!
One day you're

E.Bs.

L
sling - in' hash, _ feel - in' so re-jec - ted, light-nin' flash! you _ get res-ur-rec - ted. -

A
sling - in' hash, _ feel - in' so re-jec - ted, light-nin' flash! you _ get res-ur-rec - ted. -

W
sling - in' hash, _ feel - in' so re-jec - ted, light-nin' flash! you _ get res-ur-rec - ted. -

M
sling - in' hash, _ feel - in' so re-jec - ted, light-nin' flash! you _ get res-ur-rec - ted. -

E.Bs.

L
Make a splash! _ Now _ you rate the big bra-vis-si - mo! And with a

A
Make a splash! _ Now _ you rate the big bra-vis-si - mo! And with a

W
Make a splash! _ Now _ you rate the big bra-vis-si - mo! And with a

M
Make a splash! _ Now _ you rate the big bra-vis-si - mo! And with a

E.Bs.

L thun - der-crash _ Crash, ker-plunk _ Bam, ker-boom _
 A thun - der-crash _ Crash, ker-plunk _ Bam, ker-boom _
 W thun - der-crash _ Crash, ker-plunk _ Bam, ker-boom _
 M thun - der-crash _ Crash, ker-plunk _ Bam, ker-boom _
 E.Bs.

L Zang, ka - zunk _ Zam, ka - zoom _ Zow - ee, pow - ee, hol - y cow! He
 A Zang, ka - zunk _ Zam, ka - zoom _ Zow - ee, pow - ee, hol - y cow! He
 W Zang, ka - zunk _ Zam, ka - zoom _ Zow - ee, pow - ee, hol - y cow! He
 M Zang, ka - zunk _ Zam, ka - zoom _ Zow - ee, pow - ee, hol - y cow! He
 E.Bs.

L
or-dered up a rain-bow to go! — Wow, pow! Look out be - low — Don't
Amanda, ple

A
or-dered up a rain-bow to go! — Wow, pow! Look out be - low — Don't

W
or-dered up a rain-bow to go! — Wow, pow! Look out be - low — Don't

M
or-dered up a rain-bow to go! — Wow, pow! Look out be - low — Don't

E.Bs.

L
— it go to show you nev - er know! —

A
— it go to show you nev - er know! —

W
— it go to show you nev - er know! —

M
— it go to show you nev - er know! —

E.Bs.

Musical score for voices L, A, W, M and E.B.s. The score consists of five staves. The top four staves (L, A, W, M) are in treble clef with a key signature of one flat. The bottom staff (E.B.s.) is in bass clef with a key signature of one flat. The music is divided into three measures. In the first two measures, the vocal parts (L, A, W, M) have long, sustained notes with a slur over them. The E.B.s. part has a rhythmic line of eighth and quarter notes. In the third measure, the vocal parts have a final note followed by a fermata, while the E.B.s. part continues with a few more notes.