

You Never Know (Urchins) - original

Note to soloists: Your lines are written out as per the score, but you have now started to make them your own. So don't worry if the rhythms sound a little "off" in this version. For the parts you are in the quartet, however, you should all be singing what's here! **Let me know if the electric bass is overpowering; I can soften it to mf.

Menken/Ashman

$\text{♩} = 120$

9 **3**

Alyssa

Ex - plo-sion! Sey-mour was in a funk, _ He .

16

L

_ was num-ber ze - ro. Who'd a thunk _ he'd _ be-come a he - ro?

19

L

Just a punk, _ he _ was a for-got-ten so-and - so. Then one day

23

L

don't _ it go to show ya nev-er know! oo _

29

L

ah _ oo _ ah _ oo _

36

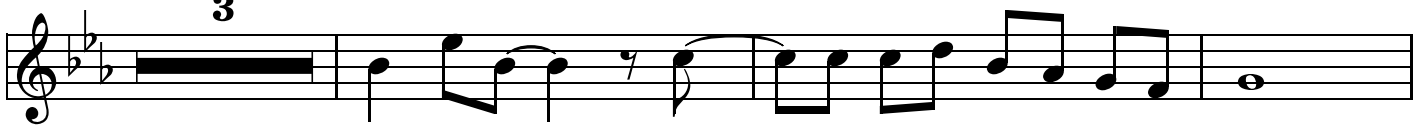
L

_ doo doo wah _ oo _ ah Ob-serve him:

43

L

here's a chap, _ ev - ry-thing is land-ing in his lap. _ Doo - wap!

L 
 Zam, ka - zap _ Don't _ it go to show ya nev - er know!

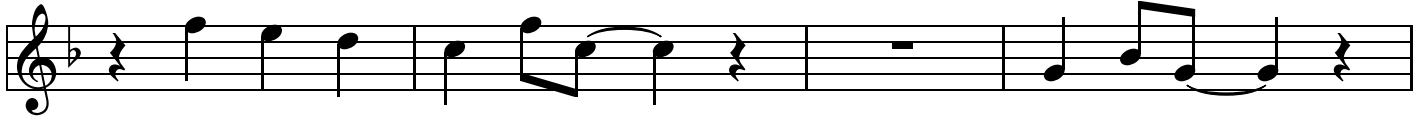
54

L 
 One day you're sling-in' hash, _ feel - in' so re-jec-ted, light-nin' flash! you .

58

L 
 _ get res-ur-rec - ted. - Make a splash! _ Now _ you rate the big bra-vis-si - mo!


62

L 
 And with a thun - der - crash _ Crash, ker - plunk _

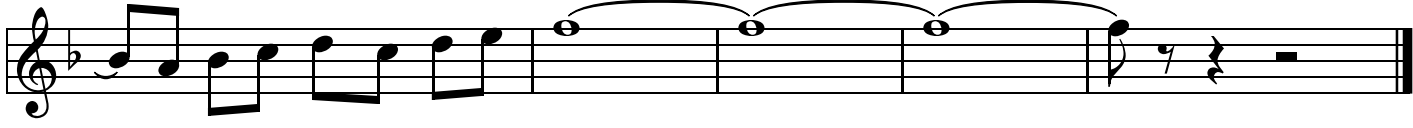
66

L 
 Bam, ker-boom _ Zang, ka - zunk _ Zam, ka - zoom _ Zow - ee, pow - ee,

70

L 
 hol - y cow! He or-dered up a rain-bow to go! _ Wow, pow! Look out be-low _ Don't .

74

L 
 _ it go to show you nev - er know! _____

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Amanda



Ex-plo-sion! Sey-mour was in a funk, _ He

16

A



_ was num-ber ze - ro. Who'd a thunk _ he'd _ be-come a he - ro?

19

A



Just a punk, _ he _ was a for-got-ten so-and - so. Then one day

23

A



don't _ it go to show ya nev - er know!

27

A



All the world used to screw _ him. Biff, wham, pow, now they in-ter-view him,

31

A




and they cla-mor to put _ his re-marks on the air.

35

A



All the world used to hate _ him. _ Now they star-tin' t'app - re - ci - ate him,

A  and all be-cause of that strange lit-tle plant ov-er there. Ob-serve him:

43

SEYMOUR

A  here's a chap, — ev-ry-thing is land-ing in his lap. — I —

46

SEYMOUR

A  — just cut my hand and Doo-wap! some-thing out of Ed-gar Al-len Poe

50

A  has hap-pened! Zam, ka-zap — Don't — it go to show ya nev-er know!

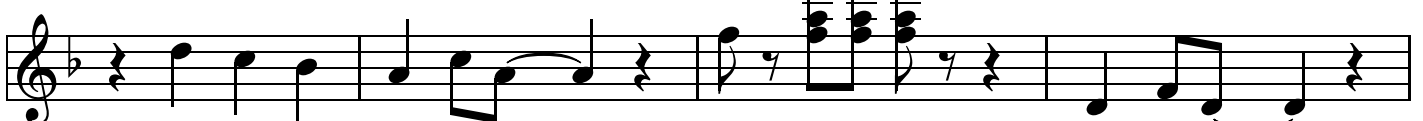
54

A  One day you're sling-in' hash, — feel-in' so re-jec-ted, light-nin' flash! you .

58

A  — get res-ur-rec-ted. - Make a splash! — Now — you rate the big bra-vis-si - mo!

62

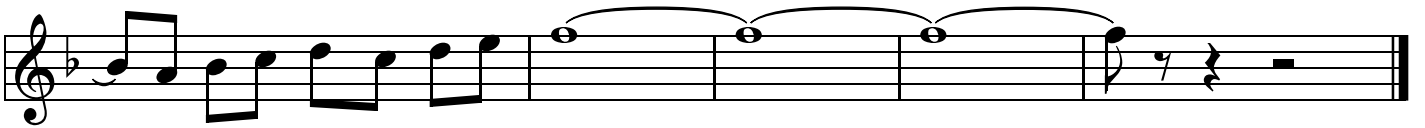
A  And with a thun-der-crash — Crash, ker-plunk —

66

A  Bam, ker-boom — Zang, ka-zunk — Zam, ka-zoom — Zow-ee, pow-ee,

A 

hol - y cow! He or-dered up a rain-bow to go! _ Wow, pow! Look out be-low _ Don't .

A 

_ it go to show you nev-er know! _____

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Menken/Ashman

$\text{♩} = 120$

Wendy

One day he pushed a broom, _ No - thing in his news but

5

W

gloom and doom, _ then _ he lit a fuse _ and give him room, _ stand .

8

W

_ a-side and watch that mu-tha blow! Ex - plo-sion! Bang, ker-boom! _ Don't .

12

W

_ it go to show ya nev-er know! Sey-mour was in a funk, _ He .

16

W

_ was num-ber ze - ro. Who'd a thunk _ he'd _ be-come a he - ro?

19

W

Just a punk, _ he _ was a for-got-ten so-and - so. Then one day

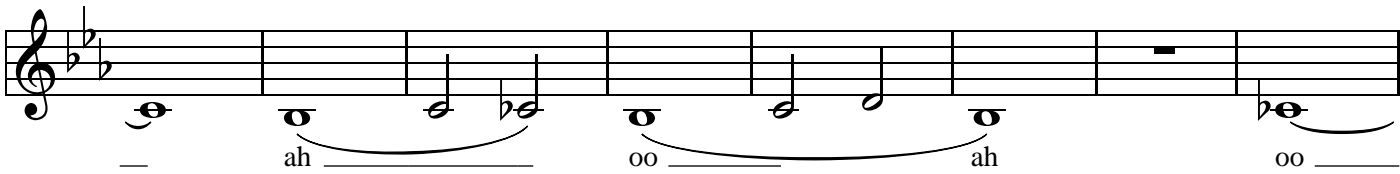
23

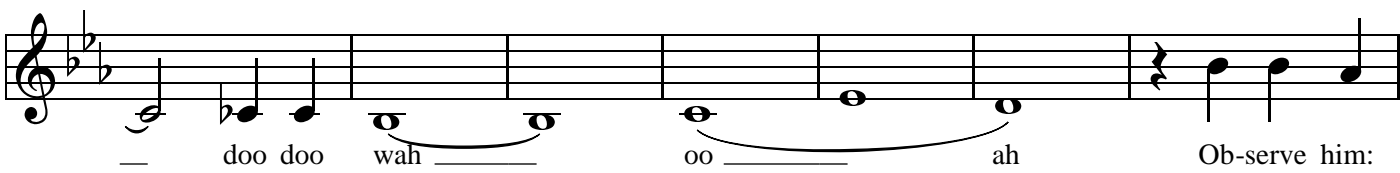
SEYMOUR

W


crash, ker-plunk don't _ it go to show ya nev-er know! oo _____



W 
 ah oo ah oo


W 
 doo doo wah oo ah Ob-serve him:

W 
 here's a chap, ev - ry-thing is land-ing in his lap. Doo - wap!

W 
 Zam, ka - zap Don't it go to show ya nev - er know!

W 
 One day you're sling-in' hash, feel - in' so re-jec-ted, light-nin' flash! you .

W 
 get res-ur-rec - ted. - Make a splash! Now you rate the big bra-vis-si - mo!

W 
 And with a thun - der - crash Crash, ker - plunk

W 
 Bam, ker-boom Zang, ka - zunk Zam, ka - zoom Zow-ee, pow-ee,

W 
 hol - y cow! He or-dered up a rain-bow to go! Wow, pow! Look out be-low Don't .

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Menken/Ashman

Mackenzie 
Ex - plo-sion! Sey-mour was

15 M 
in a funk, _ He _ was num-ber ze - ro. Who'd a thunk _ he'd .

18 M 
_ be-come a he - ro? Just a punk, _ he _ was a for-got-ten so-and - so.


22 M 
Then one day don't _ it go to show ya nev-er know!

27 M 
oo _ ah _ oo _ ah

35 M 
oo _ doo doo wah _ oo _ ah

42 M 
Ob-serve him: here's a chap, _ ev - ry-thing is land-ing in his lap. _


3

M 
 Doo - wap! Zam, ka-zap _ Don't _ it go to show ya nev-er

53

M 
 know! One day you're sling - in' hash, _ feel - in' so re-jec - ted,


57

M 
 light-nin' flash! you _ get res - ur - rec - ted. - Make a splash! _ Now .

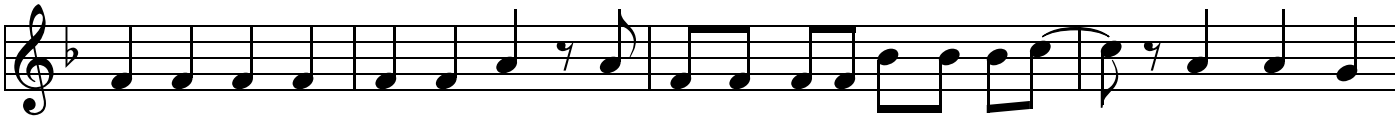
60

M 
 _ you rate the big bra-vis-si - mo! And with a thun-der-crash _


65

M 
 Crash, ker-plunk _ Bam, ker-boom _ Zang, ka-zunk _ Zam, ka-zoom _

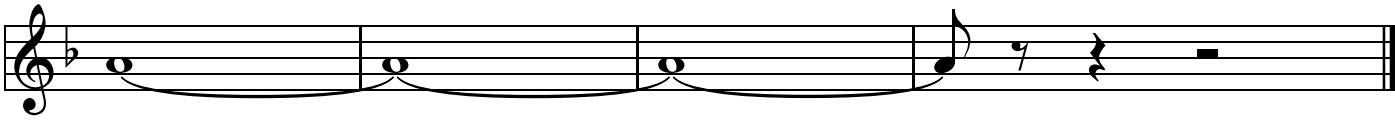
69

M 
 Zow-ee, pow-ee, hol - y cow! He or-dered up a rain-bow to go! _ Wow, pow! Look

73

M 
 out be - low _ Don't _ it go to show you nev - er

75

M 
 know! _____

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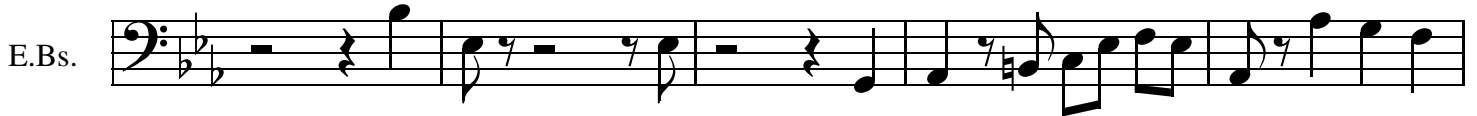
Menken/Ashman

$\text{♩} = 120$

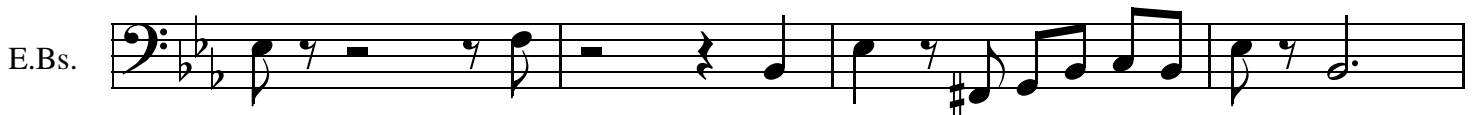
Electric Bass



6



11



15



18



22



26



E.Bs.  Musical notation for E.Bs. measure 30. The staff is in bass clef with a key signature of two flats (Bb, Eb). The melody consists of eighth and quarter notes, ending with a quarter rest.

35

E.Bs.  Musical notation for E.Bs. measure 35. The staff is in bass clef with a key signature of two flats. The melody consists of eighth and quarter notes.

40

E.Bs.  Musical notation for E.Bs. measure 40. The staff is in bass clef with a key signature of two flats. The melody includes a quarter rest and eighth notes.

45

E.Bs.  Musical notation for E.Bs. measure 45. The staff is in bass clef with a key signature of two flats. The melody consists of eighth and quarter notes.


49

E.Bs.  Musical notation for E.Bs. measure 49. The staff is in bass clef with a key signature of two flats. The melody consists of eighth and quarter notes.

53

E.Bs.  Musical notation for E.Bs. measure 53. The staff is in bass clef with a key signature of two flats. The melody consists of eighth and quarter notes.

57

E.Bs.  Musical notation for E.Bs. measure 57. The staff is in bass clef with a key signature of two flats. The melody consists of eighth and quarter notes.

61

E.Bs.  Musical notation for E.Bs. measure 61. The staff is in bass clef with a key signature of two flats. The melody consists of eighth and quarter notes.

65

E.Bs.  Musical notation for E.Bs. measure 65. The staff is in bass clef with a key signature of two flats. The melody consists of eighth and quarter notes.

